



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2015

EL 1503 - INTRO.TO LITT.: LITERARY FORMS & APPRECIATION

Date : 06/11/2015
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

PART –A

Choose the correct answer:

(20 Marks)

- _____ is a poem that mourns the passing away of an individual or is a lament for a tragic event.
a. Epic b. Epilogue c. Ode d. Elegy
- “My Last Duchess” and “Andrea del Sarto”, poems written by a popular Victorian poet are _____.
a. epics b. lyrics c. dramatic monologues d. odes
- “Ode to the West Wind” was written by _____.
a. Tennyson. b. Shelley. c. Keats. d. Arnold.
- Petrarch is said to have established the sonnet as an important poetic form. He hails from which country?
a. England b. France c. Germany d Italy
- The rhyme scheme of a Shakespearean Sonnet is _____.
a. *abab cdcd efef gg* b. *aabb ccdd eeff gg* c. *abbaabba cdcdcd*
- _____ is primarily an error in judgement which may arise from ignorance or moral shortcoming.
a. Catastrophe b. Hamartia c. Catharsis d. Heroism
- _____ is a genre of prose fiction which depicts the adventures of a roguish hero of low social class who lives by his wits in a corrupt society.
a. Bildungsroman b. Kunsterroman c. Picaresque d. Grotesque
- Who among these novelists used the stream of consciousness technique?
a. Virginia Woolf b. Charlotte Bronte
c. Jane Austen d. Charles Dickens
- _____ is a literary device used to self-consciously and systematically draw attention to a work's status as an artefact.
a. Metaphor b. Metonym c. Metafiction d. Interlude
- Who created these fictional characters —Pip, Oliver Twist and Miss Havisham ?
a. Hardy b. Thackeray c. Dickens d. Forster

11. *Othello*, a play by Shakespeare is a/an _____.
- a. absurd play b. comedy c. ballad d. tragedy.
12. *Endgame* is an example of _____.
- a. Theatre of cruelty b. Theatre of the absurd
c. Kitchen Sink Drama d. Closet play.
13. The romantic comedy, *Twelfth Night* was written by _____.
- a. Shakespeare b. Congreve c. Marlowe d. Jonson
14. The opening scene of a play that introduces its characters and the action is called _____.
- a. imposition b. exposition c. epilogue d. dialogue
15. Which is known as the golden age of English Theatre?
- a. Jacobean age b. Elizabethan age
c. Victorian Age d. Romantic Age
16. One of the most important techniques Brecht developed to perform epic theatre is _____ effect.
- a. alienation b. alternation c. comic d. tragic
17. Pithy sentences and aphoristic style is the characteristic feature of which famous English essayist?
- a. Hazlitt b. Dr Johnson c. Lamb d. Bacon
18. *Life of Johnson* was written by _____.
- a. James Boswell b. James Bond
c. Edmund Burke d. Robert Graves
19. Charles Lamb popularised the _____ essay.
- a. polemical b. satirical c. epistolary d. personal
20. *The Diary of a Young Girl* is an/a _____.
- a. biography b. cartography c. autobiography d. travelogue
21. *The Importance of being Earnest* is an example for _____.
- a. Sentimental comedy b. Comedy of Humours c. Comedy of Manners d. Comedy of Cruelty.

PART – B

Answer any **FOUR** of the following in about 200-250 words each choosing at least **ONE** from each group
(4x10=40 marks)

GROUP – I

1. Identify and discuss the characteristics of a Stream of Consciousness novel
2. Write a note on Dramatic Monologue.
3. Write an essay on the Sonnet.

GROUP – II

4. Discuss, with examples, Comedy of Manners.
5. Write an essay on the different types of essays.
6. Comment on the importance of a Travelogue.

PART – C

Answer any **TWO** of the following in about 500 words each choosing at least **ONE** from each group:
(2x20=40 marks)

GROUP – I

7. Write an essay on the Theatre of the Absurd.
8. Discuss Elegy as a literary form.

GROUP – II

9. Compare and contrast the Novel and Short Story.
10. Attempt a critical appreciation of the following poem:

On the Grasshopper and Cricket –John Keats

The Poetry of earth is never dead:
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the Grasshopper's—he takes the lead
In summer luxury,—he has never done
With his delights; for when tired out with fun
He rests at ease beneath some pleasant weed.
The poetry of earth is ceasing never:
On a lone winter evening, when the frost
Has wrought a silence, from the stove there shrills
The Cricket's song, in warmth increasing ever,
And seems to one in drowsiness half lost,
The Grasshopper's among some grassy hills.

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